



School of Planning and Architecture: Vijayawada
(An institution of National Importance under the Ministry of Human Resource
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India)

Department of Architecture

Course: MACO212 - New Paradigms in Conservation

Class: 2nd Yr, M. Arch (Architectural
Conservation) III Sem A.Y. 2026-27

Instructor: Ar. Manali Basu

Internal Assessment: 50

Contact Periods/ week: 04 periods (55 min each)

External Theory Exam: 50

Time Table: Monday (09:00 a.m. - 12:40 p.m.)

Total Marks: 100

Credits: 04

Attendance: Min 75%

Min. Passing Marks: 50% each in Internal
& External Assessment, 50% in Aggregate

Objective: To discuss the new paradigms, ideas and theories in conservation of heritage which take the subject beyond the realm of 'conventional' professional practice to areas such as community led sustainable conservation.

Out Line of the Course: Through the study of theoretical foundations, development of new set of tools, indigenous heritage, stakeholders in conservation, challenges of conservation of cultural heritage in India, assessments and participatory processes, and best practices in heritage management, the students will be exposed to the theories and practices of conservation beyond the conventionally understood realm.

LECTURE PLAN

WEEK	DATE	TOPIC OF CLASS LECTURE & DISCUSSION	TOPIC OF STUDIO WORK & ASSIGNMENTS / REMARKS
1	20-Jul-26	Unit I: Theoretical Foundations Re-examination and expansion of the field's theoretical foundations	Lecture, Assignment: New set of tools in conservation
2	27-Jul-26	New set of tools in conservation, Sociology and anthropology as fields of enquiry to include cultural role of built form and social constructs of space: Understand heritage as integral to society and culture, Making Historical Preservation Sustainable	Lecture

3	03-Aug-26	Making Historical Preservation Sustainable, Unit II: Heritage safety education in India, Assessment of local histories, values and implications on cultural studies; heritage as a continuum through time	Lecture
4	10-Aug-26	Local and indigenous understanding of heritage to include the monumental and the vernacular built form, related crafts skills and crafts persons, practices, rituals, festivals etc.	Lecture, Assignment
5	17-Aug-26	Unit III: Stakeholders in heritage conservation: Identification of and role of stakeholders. Research methods on community studies: Community participatory resource assessment techniques	Lecture, Assignment (Internal Assessment - 1)
6	24-Aug-26	Field Work/Case study visits for UG & PG Programmes	
7	31-Aug-26		
8	07-Sep-26	Cognitive mapping; Cultural mapping etc; Community perception and public participation in heritage conservation	Lecture
9	14-Sep-26	Holiday: Ganesh Chaturthi	
10	21-Sep-26	Mid Semester Exams	
11	28-Sep-26	Unit IV: The challenges of conservation of cultural heritage in India. Whose heritage? Multiple meanings, Social access, territoriality, exclusion and inclusion of communities; Syncretism and contestations in heritage sites.	Lecture

12	05-Oct-26	Heritage areas and traffic control: Impact of rapid transport systems on heritage areas. Pedestrianization in historic areas. Traffic management in historic Cities/Areas: at Regional and Local scale	Lecture, Assignment (Case studies)
13	12-Oct-26	Unit V: Participatory processes and frameworks; advocacy planning for conservation; concepts of social, cultural, environmental and economic sustainability.	Lecture
14	19-Oct-26	Impact Assessments; Heritage Impact Assessment, Environmental Impact Assessment	Lecture, Assignment (Case studies)
15	26-Oct-26	Visual Impact Assessment, Cultural Heritage Impact Assessment.	Lecture, Assignment (Case studies)
16	02-Nov-26	Revitalization Retrofitting and resilience, redevelopment; HRIDAY, Housing for all, Smart Cities	Lecture
17	09-Nov-26	Strategic Foundations for Integrated Heritage Management. Best Practices in Heritage Management.	Lecture, Internal Assessment - 2

S. No.	Stages of Evaluation	Weightage
1	First stage: Assessment –1	15
2	Second stage: Mid-semester Examination	20
3	Third stage: Assessment –3	15
	Total	50

Reference Books:

1. Louw, M., & Papanicolaou, S. (2019). Buildings Reimagined: A Dialogue between Old and New. Images Publishing Group.
2. Charter, I. C. O. M. O. S. (2003). Principles for the analysis, conservation and structural restoration of architectural heritage. Proceedings of the ICOMOS 14th General Assembly in Victoria Falls, Victoria Falls, Zimbabwe, 27-31.
3. Szmelter, I. (2013, September). New values of cultural heritage and the need for a new paradigm regarding its care. In CeROArt. Conservation, exposition, Restauration d'Objets d'Art (No. HS). Association CeROArt asbl.
4. Derde, W. (2020). On Paradigms, Theories, and Heritage. In R. Kren & M. Leisch-Kiesl (Ed.), Kultur - Erbe - Ethik:>> Heritage<< in Wandel gesellschaftlicher Orientierungen (pp. 37-48). Bielefeld: transcript Verlag
5. Avrami, E. (2000). Values and heritage conservation. Conservation: The Getty Conservation Institute Newsletter, 15(2), 18-21.
6. Otero, J. (2022). Heritage conservation future: where we stand, challenges ahead, and a paradigm shift. Global Challenges, 6(1), 2100084.
7. Orbasli, A. (2017). Conservation theory in the twenty-first century: slow evolution or a paradigm shift. Journal of Architectural Conservation, 23(3), 157-170.
8. Turcanu-Carutiu, D. (Ed.). (2022). Heritage: New Paradigm. BoD-Books on Demand.

Course Instructor:

Ar. Manali Basu

Head of Department

Prof. Dr. Amitava Sarkar